

## **PRESS RELEASE**

Media Contact Whitney G-Bowley Cell: 917.599.7145

whitney@GIGtheshow.com www.GIGtheshow.com

## FOR IMMEDIATE RELEASE:

GIG w/ Jenna Nicholls: Call & Response

New York, NY, September, 2015 – GIG, a unique show-cycle composed of equal parts live dance and music, will be presented by *The Performance Project at University Settlement* on Friday, September 18<sup>th</sup> & 19<sup>th</sup>, 2015 at 8:00PM. Under the ambitious Artistic Direction of GIG creator, Whitney G-Bowley, this upcoming installment will showcase the work of independent singer/songwriter, Jenna Nicholls. Nicholls' original music, along with her full band, will inspire premiere works from nine diverse and esteemed choreographers including: Dana Moore (*Fosse*, B'way), Bret Shuford (*Amazing Grace*, B'way), Danny Gardner (*Dames at Sea*, B'way), Erika Shannon (*Rock of Ages*, B'way Nat. Tour), Jordan Fife Hunt (*A Chorus Line*, B'way Nat. Tour), Brad Landers (*Cats*, Nat. Tour), Rachel Hettinger (Broadway Dance Center), and GIG artistic team leaders, G-Bowley (*TEDx* - Speaker/*Miss America 2015* Choreographer, ABC) and Assistant Director, Glenn Giron (*Spamalot*, Nat. Tour.)

GIG (www.GIGtheshow.com) embraces collaboration, weaving various choreographic styles through this laid back, but expertly crafted, setlist. Musicians and dancers are members of one tight-knit ensemble. Lights dim, lines begin to blur, and soon no real barriers exist between the music and the intimate space it fills. In GIG, songs are quite literally brought to life. A brand new scene reveals itself – an intimate blend of a music venue atmosphere with the sophisticated, cutting-edge feel of concert dance and theatre. Dance extends the lyrics. Melody motivates the movement. Together, the performers in GIG shake the status quo of live entertainment to a beautiful frenzy.

The show's fresh style of visceral storytelling allows Nicholls' (<a href="www.jennanicholls.com">www.jennanicholls.com</a>) latest vintage folk and jazz inspired music to take the audience on a journey from young love to new. Each song is matched with another -- The First: A Call to Action. The Second: A Life-Changing Response. Looking through the eyes of one woman manifested in many forms, the entire room will face challenges, find joy and grow old together.

Nicholls is a locally-based, world-traveled vocalist, musician, and composer who has graced the stage with fellow talented artists including Oscar winner, Glen Hansard, Lucius, The Hothouse Flowers, Nouvelle Vague, Mark Geary, and Storyman (the Guggenheim Grotto.) In 2009, she released her debut album, *Curled Up Toes in Red Mary Janes*, the entirety of which was featured on ABC's *Boston Med*. Her sophomore album, *The Blooming Hour*, was released in 2011 and heard again on network television as well as several other independent films. *GIG* will offer a special look into her forthcoming record that is to be released in the coming year.

The Performance Project at University Settlement (<a href="www.universitysettlement.org/us/programs/arts/">www.universitysettlement.org/us/programs/arts/</a>) will present this special limited engagement of GIG w/ Jenna Nicholls: Call & Response at 8:00PM on Friday, September 18<sup>th</sup> & 19<sup>th</sup>, 2015, located at 184 Eldridge Street (& Rivington Street), New York, NY 10002.

For further information and to reserve tickets, please visit www.GlGtheshow.com. #getitgood